



COLLECTION YOUNG ADULT MYSTERY

TITLE:

HISTOIRE SOMBRE (*MISE EN LUMIÈRE*)

AUTHOR:

CLAIRE DAIGNAULT

ILLUSTRATIONS:

GUADALUPE TREJO

RELEASE:

SEPTEMBER 2006

ISBN:

2-923425-07-3

NOVEL POCKET BOOK, 87 PAGES,

PRICE 9,95\$,



Author:

Claire Dagnault was born during a snow storm, at the base of Mont Rougemont. She has developed a taste for nature and now lives in proximity to Mount St-Bruno where she is able to walk among delightful open trails. Trained in education, she has fourteen novels for youth to her name, and one novel and two short stories for adults. Serious side: she is a civil servant. Her madness: she loves mysteries.

Story (12 years and up) :

Is Annabelle the object of a curse, bad luck, or simply a victim of circumstance? Does her favourite author want to harm her? With the help of her best friend Violette, Annabelle solves the mystery. She soon discovers that obscure forces are definitely involved. She also becomes aware of unknown powers hiding within her.

This novel includes vivid writing, many dialogues, engaging and eccentric characters, and is often humorous. Using her skills at creating brilliant tales for young people, Claire Dagnault has produced a truly riveting story destined to entertain the most difficult readers.

Excerpt:

On a de la chance — façon de parler — il est tôt et peu de gens accaparent l'auteure du jour. Assise à une table, une pile de bouquins à portée de sa main osseuse, elle signe des dédicaces. Son annulaire s'orne d'une bague fuselée, style médiéval. Ses cheveux noir corbeau sont montés en un chignon retenu par une pince papillon. Sur son front, trois mèches forment des 666. Je déglutis. Dans le livre chrétien des Révélation, le numéro 666 renvoie au diable, à Satan, à l'Antéchrist !

La « possédée » lève sur moi des yeux de chatte qui vient de laper un litre de crème. Ombrés de longs cils, ils ont une teinte inhabituelle mise en valeur par deux minuscules points centrés sous les cils inférieurs, comme chez l'actrice G raldine Chaplin. Regard ind finissable,   la fois fuyant et p n trant.