

LE SANG DES SAMOURAÏS

GENEVIÈVE BLOUIN

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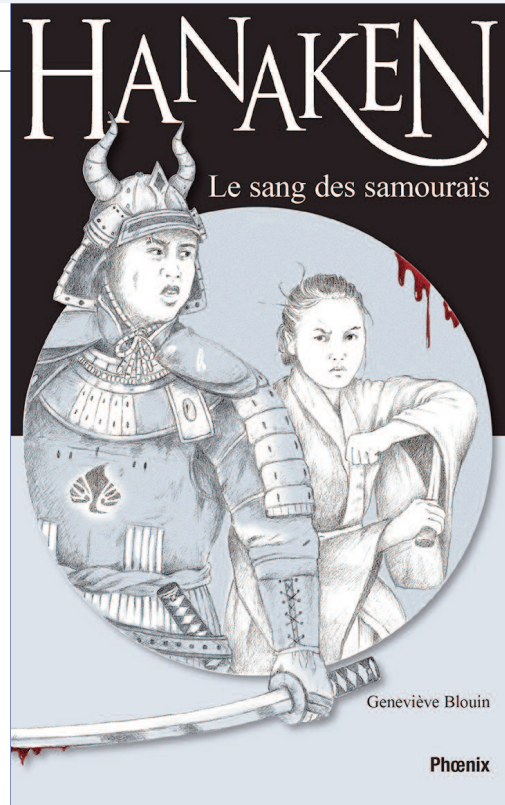
RELEASE: AUGUST 2015

ISBN

978-2-924253-40-3

NOVEL 6 x 9, 221 PAGES, PRICE 14,95\$

For nine years now, Satô, Yukié and the Takayama Clan have been uniting forces with Oda Nobunaga to battle their common enemy, daimyô Imagawa. While the forces of the Oda clan and their allies grow thin, Imagawa is preparing a strike against his adversaries, in order to destroy them for good. Nobugana is not ready to give up though. He's constructing a daring plan, in which the young Hanaken will play a crucial role. Will Satô, who usually attacks right away and is not used to strategy, be able to live up to his lord's expectations? And will Yukié, now a mother and a wife, be able to conciliate her duties? Let's hope so, as the battle that's ahead is sure to change Japan's history forever.



Themes : Loyalty, discipline, family relationship, honor, traditions.

Author:

Born in 1982, Geneviève Blouin has a Master's degree in ancient history. She is also a black belt in taekwondo. She was a teacher, before becoming a legal assistant. She started her career as an author by publishing short stories in such magazines as Alibis, Solaris, XYZ and Brins d'éternité. Her stories have received many literary distinctions, including the Alibis award and the Aurora-Boréal award. She was also a finalist in the Radio-Canada award. Her style is very recognizable, with her fast-paced writing, and her brief but powerful descriptions. This novel is the sequel to Hanaken, *La lignée du Sabre* and *L'ombre du daimyô*.

Excerpt :

Yukié se met en garde et observe sa fille qui prend gravement position face à elle. Elle sourit sous son masque. Miyuki s'améliore de jour en jour. La veille encore, elle se serait tenue avec les jambes trop écartées, comme pour encaisser une charge. Aujourd'hui, ses pieds sont bien placés dans l'axe de ses hanches, son poids réparti sur les pointes. La fillette a appris qu'il lui faut bondir et contourner, éviter les coups au lieu de tenter de leur résister.

À pas lents, Yukié avance vers sa fille, en déviant légèrement sur la droite. Miyuki imite ses mouvements, de façon à lui faire toujours face. Yukié lève légèrement son sabre, puis s'arrête, immobile, le temps de quelques battements de coeur, comme si elle hésitait. C'est une vieille ruse. Elle n'hésite pas : son sabre de bois est prêt à frapper.

GUIDE PÉDAGOGIQUE À VENIR